

Dutch Interiors 123

- Video Introduction Music -

Structure:

Every entrance starts with 4 bars of solo feature, serving as material for every player's visual introduction. After that, every player joins an ongoing 8-bar-canon that may be extended or shifted around according to what the video will need. Visually, I could imagine that the image of every player stays but moves to the background and becomes smaller, as it also gets softer in the music. Like this, every player's introduction becomes part of a "mobile" spinning quietly in the background. The last measures are meant to be either faded out or taken over by the electronics track starting the actual piece that is to follow.

Allegro con brio (♩ = c. 160-180)

The score is written for five instruments: Pan Flute, Soprano Recorder, Accordion, Viola, and Glockenspiel. The time signature is 4/4. The tempo is marked **Allegro con brio** with a quarter note equal to approximately 160-180 beats per minute. The key signature is one sharp (F#).

The Soprano Recorder part begins with a **Solo** marked **f** (forte) for the first four measures. In the fifth measure, it **joins Canon =>** with a **mf** (mezzo-forte) dynamic. The Pan Flute part also begins with a **Solo** marked **f** for the first four measures and then joins the canon with **mf** in the fifth measure. The Accordion, Viola, and Glockenspiel parts are silent throughout the introduction.

Dutch Interiors 123

2
8

P.F. *mf* joins Canon => *mp*

S. Rec. *mp*

Acc. Solo *mf* m m # m

Vla.

8

Glsp. Solo *f* (slurs = 2-mallet trills in one hand) slide *mf* joins Canon =>

16

P.F.

S. Rec. joins Canon =>

16

Acc. *mp*

Vla. Solo *f* joins Canon => *mf*

16

Glsp. *mp*

Detailed description: This is a page of a musical score for 'Dutch Interiors 123'. It features five staves: Piano Forte (P.F.), Soprano Recorder (S. Rec.), Accordion (Acc.), Viola (Vla.), and Glass Harmonica (Glsp.). The score is divided into two systems. The first system starts at measure 2 and ends at measure 15. The second system starts at measure 16 and ends at measure 30. Performance instructions include 'joins Canon =>' for the P.F., S. Rec., and Glsp. parts, and 'Solo' for the Acc. and Vla. parts. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Glsp. part includes a specific instruction: '(slurs = 2-mallet trills in one hand)'. The score includes various musical notations such as slurs, trills, and dynamic markings.

25

P.F.

S. Rec.

Acc.

Vla.

Glsp.

mp

p

M

m

7 m

7 m

m

7

S.B.

37

P.F.

S. Rec.

Acc.

Vla.

Glsp.