

Dutch Interiors 123

- Video Introduction Music -

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Structure:

Every entrance starts with 4 bars of solo feature, serving as material for every player's visual introduction. After that, every player joins an ongoing 8-bar-canonical that may be extended or shifted around according to what the video will need. Visually, I could imagine that the image of every player stays but moves to the background and becomes smaller, as it also gets softer in the music. Like this, every player's introduction becomes part of a "mobile" spinning quietly in the background. The last measures are meant to be either faded out or taken over by the electronics track starting the actual piece that is to follow.

Allegro con brio (♩ = c. 160-180)

Pan Flute

Soprano Recorder

Accordion

Viola

Glockenspiel

Solo

f

solo

joins Canon =>

mf

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P.F. *joins Canon =>*

S. Rec. *mp*

Acc.

Vla.

Glsp. *Solo*
f (slurs = 2-mallet trills in one hand)

P.F. *slide*

S. Rec. *joins Canon =>*

Acc.

Vla. *Solo*
f

Glsp. *mp*

joins Canon =>

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P.F. 25

S. Rec. 25

Acc. 25 M m 7 m 7 m S.B. *p*

Vla. 25 *mp* 25 *p*

Glp. 25

Acc. 37

Vla. 37

Glp. 37

P.F. 37

S. Rec. 37

Acc. 37

Vla. 37

Glp. 37

Acc. 39

Vla. 39

Glp. 39